

The centrality of Mathematics for mankind in antiquity: An Artistic reflection



The Titanomachy, the Battle of the Titans



Assembly of twenty gods, predominantly the Twelve Olympians, as they receive Psyche (Loggia di Psiche, 1518–19, by Raphael and his school, at the Villa Farnesina)



Prometheus creating man in the presence of Athena by Jean-Simon

Aeschylus in "Prometheus Bound" says
And even more than that, I have given them the gift of fire

And then he proceeds and says

*καὶ μὴν ἀριθμὸν, ἔξοχον σοφισμάτων,
 ἐξηῦρον αὐτοῖς, γραμμάτων τε συνθέσεις,
 μνήμην ἅπαντων, μουσομήτορ' ἐργάνην*

which is translated as

*And yes, I invented for them numbers, too, the most important science;
 and the stringing up of letters, the art of Memory,
 the mother of the Muses*

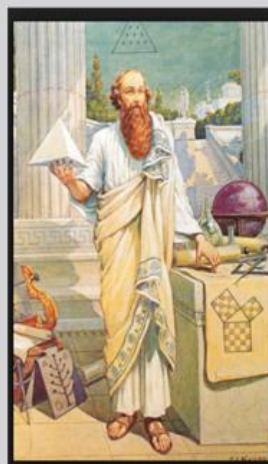
Aleph	Α α	1	Α α	• Alpha	A
Beth	Β β	2	Β β	• Beta	B
Gimel	Γ γ	3	Γ γ	• Gamma	G
Dalet	Δ δ	4	Δ δ	• Delta	D
He	Ε ε	5	Ε ε	• Epsilon	E
Vau	Ϝ ϝ	6	Ϝ ϝ	• Digamma	Fv
Zain	Ζ ζ	7	Ζ ζ	Zeta	
Heth	Η η	8	Η η	Eta	



Prometheus watches Athena endow his creation with reason (painting by Christian Griepenkerl, 1877)



Raphael "The School of Athens"



Pythagoras

